

Nothing But Anthems

Typically, the band will travel with everything they need.

It is all mixed inside one rack via a Behringer XR18. The rack includes the XR18, 4 x IEM, wireless router, and 1 x Sennheiser G4 wireless mic transmitter.

For shows where it is not possible to travel with equipment, please see below.

INPUT LIST

#	Source	Mic / DI	Stand
1	Kick	Audix D6	Small boom
2	Snare	SM57	Small boom
3	Hi hat	c451	Small boom
4	Rack tom	e604	Clip
5	Floor tom	e604	Clip
6	Overhead	c414	Tall boom, or underheads
7	Electric bass	DI	—
8	Electric guitar	DI	—
9	Vocal SL	SM58	Tall boom
10	Vocal C	SM58	Tall boom
11	Backing track	DI	—
12	MD mic	SM58	To band IEM only

MONITORING

Supply of 4 x wireless IEM systems (Sennheiser or similar).

BACKLINE, WHERE WE CANNOT TRAVEL WITH OUR OWN

Drums

DW Collectors / TAMA Star / Yamaha Custom equivalent: professional quality.

- 1 x 22" kick drum
- 1 x 13" snare drum
- 1 x 10" or 12" rack tom on a snare stand
- 1 x 16" floor tom
- 1 x hi hat stand
- 3 x boom stands
- 2 x snare stands
- 1 x double bass drum pedal (preferably DW 9000)
- 1 x drum throne
- Cymbals (Zildjian A Custom or K Custom): 1 x 14" hi hats, 1 x 16" or 17" crash, 1 x 18" or 19" crash, 1 x 20" or 21" ride

Bass

Or a bass amp modeller / pre-amp if the PA is adequate to DI bass — Two Notes Le Bass or similar.

- 1 x Ampeg SVT4-PRO
- 1 x Trace Elliot 4x10 cabinet (Ampeg, Aguilar, Eden)
- 1 x Speakon-jack cable
- 1 x 10m jack-jack cable
- 2 x guitar stand
- 1 x 4-string Fender Jazz (American, preferably Marcus Miller)
- 1 x 5-string bass, Strandberg or similar

Guitar

Guitar stands can be swapped for one multi guitar stand, four spaces minimum.

- 1 x Kemper Profiler (no alternatives)
- 1 x Kemper Remote
- 1 x 10m jack-jack cable
- 2 x guitar stands
- 2 x Fender Telecaster / Stratocaster (American; extra points for Custom Shop)

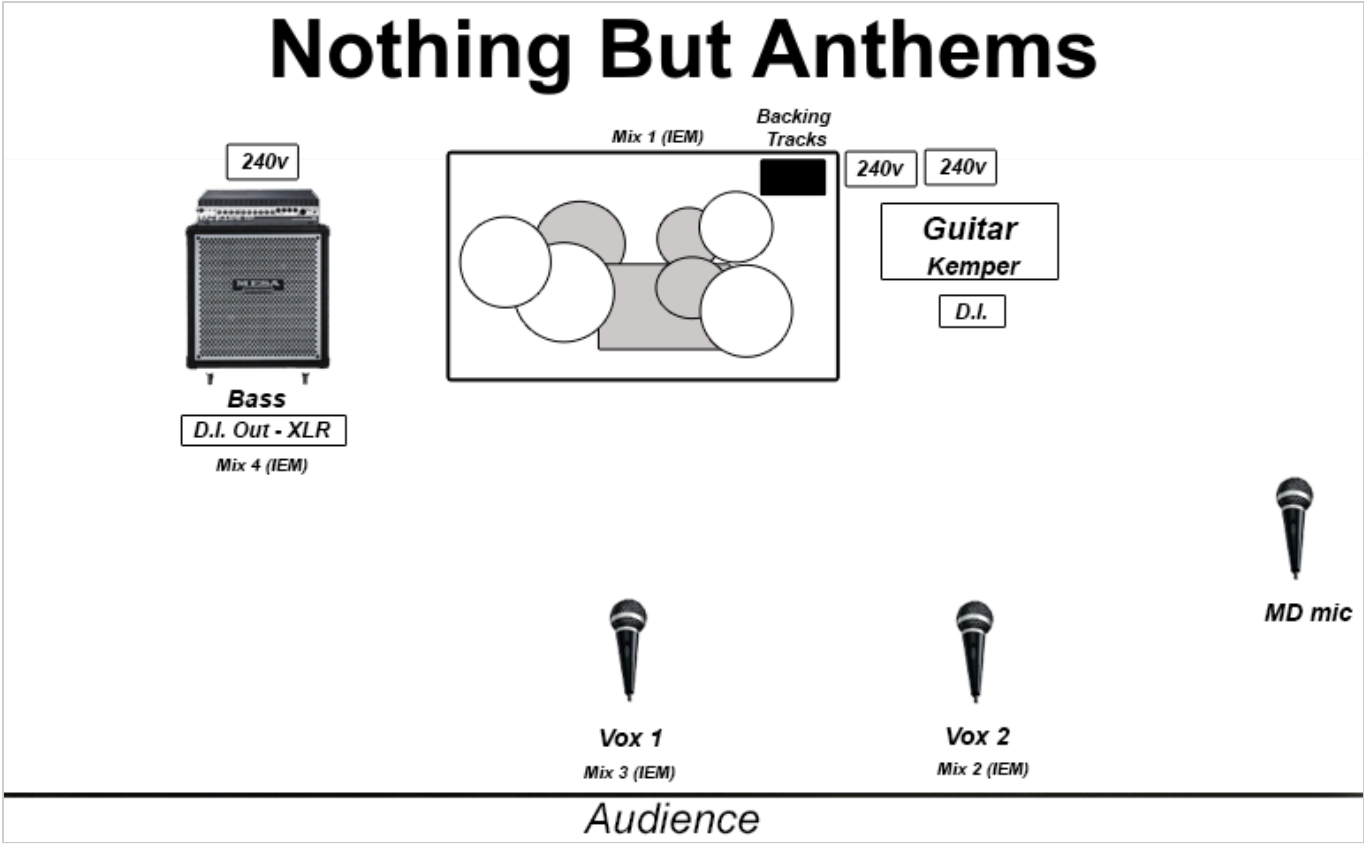
Vocal

- 1 x wireless Sennheiser G4 or similar
- 1 x straight mic stand
- 2 x SM58 (one backing vocal, one MD mic)
- 2 x boom stand

Miscellaneous

- 2 x music stands (conductor stands where possible)

There is potential for us to fly with guitars and guitar/bass pedals.



The current version of this document is always on our website. Anything here that does not suit your room — ask, and we will tell you honestly whether we can work around it. wmcfuk@gmail.com